

Photo Submission

Photo submission is most welcome however submission will not guarantee publication.

Photography should include nude individuals of a variety (when possible) of ages, genders, races, and body types, engaged in some type of Naturist-related activity. Such images are preferred over scenery shots or artificially-posed figures.

In all cases, whether posed or candid, artistic or journalistic, photos should adhere to non-sexualizing standards of Naturist realism and respect. Photos that are sexually explicit or taken surreptitiously will not be accepted. Someone who reads TAN regularly will best be able to gauge the style and content of photos that are likely to be acceptable for publication.

Photographers should secure written permission, from any subjects who appear in their photos. It may not be a legal requirement in all cases, but it is proper in any case. The subjects should understand that they are being photographed for possible publication in a national magazine. TAN has a policy of not including children in photographs.

Also be aware that TAN may edit a photograph submitted, we will do so to provide a more artistically pleasing image by cropping or to remove persons who may be recognizable in the background or distracting items.

Please refer to the "technical tips" section for information about preferred formats for photography.

Cover Photographs

Due to the Classification Boards requirements no nipples or genitals can be shown. Please see previous covers which are available on our website under back issues for inspiration.

Ideally the subject/s are to be looking at the camera with a joyful expression on their faces.

Please also provide details on how the model wishes to be identified e.g. First name only, Full name etc. and location where the photo was taken. Note if the photo was taken on a non-legal nude beach we will not refer to the location.

Photographer Information

Supply a short biographical statement, including full name, address, daytime phone number, e-mail, naturist group/club affiliations, and a brief statement of your qualifications if applicable. In virtually all cases the photographer's name will appear. TAN will allow the use of a pseudonym if absolutely necessary. Please discuss this with the TAN editor when submitting an image if this is an issue for you, as without clear instruction to the contrary the submitting photographers name will be used.

Return of Materials

Photographs submitted on digital media generally are not returned, whether used or unused. Label all photos, CDs, or other materials with your name, address, phone, and/or e-mail address.

Payment

As a general rule, TAN will pay \$35 - \$50 for each article depending on length and quality of the submission.

Photography published in TAN are paid as follows:

- Photo Large: \$50 each
- Photo Medium: \$35 each
- Photo Small: \$25 each
- Cover Photographs: \$100
- Page 2 Photographs: \$75

Technical Tips on Photo Submissions

High-resolution digital images are preferred for publication.

If you plan to submit digital images, be sure that your camera is set to capture images at a high resolution—at least 2,550 pixels wide. Shoot at the lowest ISO for light condition (as default 400 ISO or less). The higher the number of pixels in the image, the better the resolution and the better the results tend to be in print. Most digital cameras currently on the market are well-equipped to capture images suitable for print and should be set to 'fine'.

Please send your photos in original or RAW or TIFF format for any images that will appear in print. JPEG files are acceptable only if they are saved at maximum quality with minimal compression. JPEGs optimized for the Web are not acceptable for print.

Don't forget: Include your name and contact information—including daytime phone and e-mail address—with any photo submission!

Contact Information

Further information or clarification can be obtained by calling or emailing the Editor.

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